Permit #F00155146

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155146 **Type of Permit:** FILMING **Release Date:** 08/15/2019

Production Company	ABC STUDIOS - HTGAWM
Insured Company Name	ABC STUDIOS - HTGAWM
Contact Phone No. 1	323-993-7020
Contact Phone No. 2	
Fax	323-993-7035
Address	1438 N. GOWER STREET, MAILBOX 12 LOS ANGELES, California 90028
Production Title	HOW TO GET AWAY WITH MURDER
Type of Production	TV Drama

Producer	Scott Printz
Director	Catriona McKenzie
1st AD	Carol Vitkay
Production Manager	Brian Thomas
FilmL.A. Coordinator	Cody Penwell
Location Manager	TIMOTHY HILLMAN
Primary Phone	Mobile - 213-712-1637
Secondary Phone	Office - 323-993-7070
Location Assistant	Mona Nash
Primary Phone	Mobile - 818-415-8383
Secondary Phone	Office - 818-993-7070

Fees

Posting 600	$138.00
Posting 1200	$276.00
Posting 1800	$414.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$348.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,930.00

Number of Locations 2

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Summary Information — Location

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Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Location Address 500 Molino St, Los Angeles, CA, 90013
Location Type Apartment Building
Prep Dates 8/16/2019 - 8/16/2019 07:00 - 12:00 1 day
Film Dates 8/16/2019 - 8/16/2019 12:00 - 18:00 1 day
Strike Dates 8/16/2019 - 8/16/2019 18:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Molino St (NB closure) btwn Palmetto & 4th Pl - How to Get Away with Murder.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cube Trucks	1
Generator	2
Picture vehicles	14
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	14
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

DRAFT

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Summary Information — Location

Permit Number F00155146
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Stakebed Trucks	5
Vans	6

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Man exiting building confronted by someone, then getting in cab and driving away.; Removal of Blue "4th Place / 100 E" Sign;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** H5

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note FILM SHOOT DATE: FRIDAY 8/16 (7AM) - MONDAY 8/19 (6AM) LOCATION: ON SOUTH-EAST OF MOLINO ST AND EAST 4TH PLACE INTERSECTION - REMOVE 1 "4TH PLACE" STREET NAME SIGN ON LIGHT POLE PER PICTURE ON THURSDAY 8/15 - REINSTALL BACK ON MONDAY 8/19 CONTACT: MONA NASH 818-415-8383

Parking

Base Camp Location Type : Other Location	516 S Anderson St., Los Angeles, CA, 90033	**Crew Parking** Location Type : Other Location	516 S Anderson St., Los Angeles, CA, 90033

Posting "No Parking" signs N/S 4TH PL., MOLINO ST. EAST 150 FT.
E/S MOLINO ST., 4TH PL SOUTH 250 FT.
W/S MOLINO ST., 4TH PL. TO PALMETTO
S/S PALMETTO FROM MOLINO ST. 75 FT. WEST

Approximate Footage 901 - 1200 **Log Number** 251194

Date(s) 8/16/2019 to 8/16/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure DIRECTIONAL CLOSURE, NORTHBOUND MOLINO ST., PALMETTO TO 4TH PL.
Approximate Footage 0 - 300

Date(s) 8/16/2019 to 8/16/2019 **Time(s)** 12:00 to 19:00

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Summary Information — Location

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Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Location Address 516 S Anderson St., Los Angeles, CA, 90033
Location Type Warehouse
Prep Dates 8/15/2019 - 8/15/2019 07:00 - 19:00 1 day
Film Dates 8/16/2019 - 8/16/2019 07:00 - 03:30 1 day
Strike Dates 8/19/2019 - 8/19/2019 07:00 - 19:00
Hold Dates 8/17/2019 - 8/18/2019 00:00 - 00:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Anderson st (closure) btwn 4th St & Willow St - How to get away with murder.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	80
Catering Truck	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	3
Picture vehicles	10

Personnel on Location

Type	Quantity
Cast	4
Crew	85
Extras	20
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	6

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** J5

Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

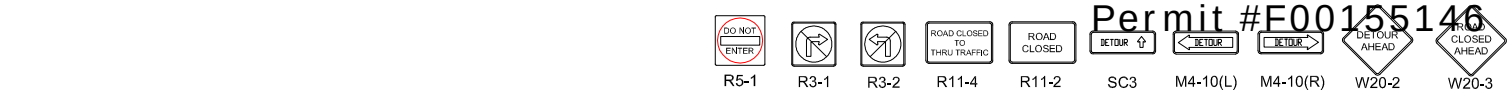
Posting "No Parking" signs E/S ANDERSON ST., E. 6TH ST. NOTH TO END OF LOCATION
Approximate Footage 301 - 600 **Log Number** 251196
Date(s) 8/16/2019 to 8/16/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S ANDERSON ST., E. 4TH ST. TO WILLOW ST. E.
Approximate Footage 1501 - 1800 **Log Number** 251199
Date(s) 8/16/2019 to 8/16/2019 **Time(s)** 18:00 to 06:00

Lane / Full Closure FULL CLOSURE ANDERSON ST., LOWER E. 4TH ST. TO WILLOW ST. E.
Approximate Footage 0 - 300
Date(s) 8/16/2019 to 8/16/2019 **Time(s)** 19:00 to 03:00

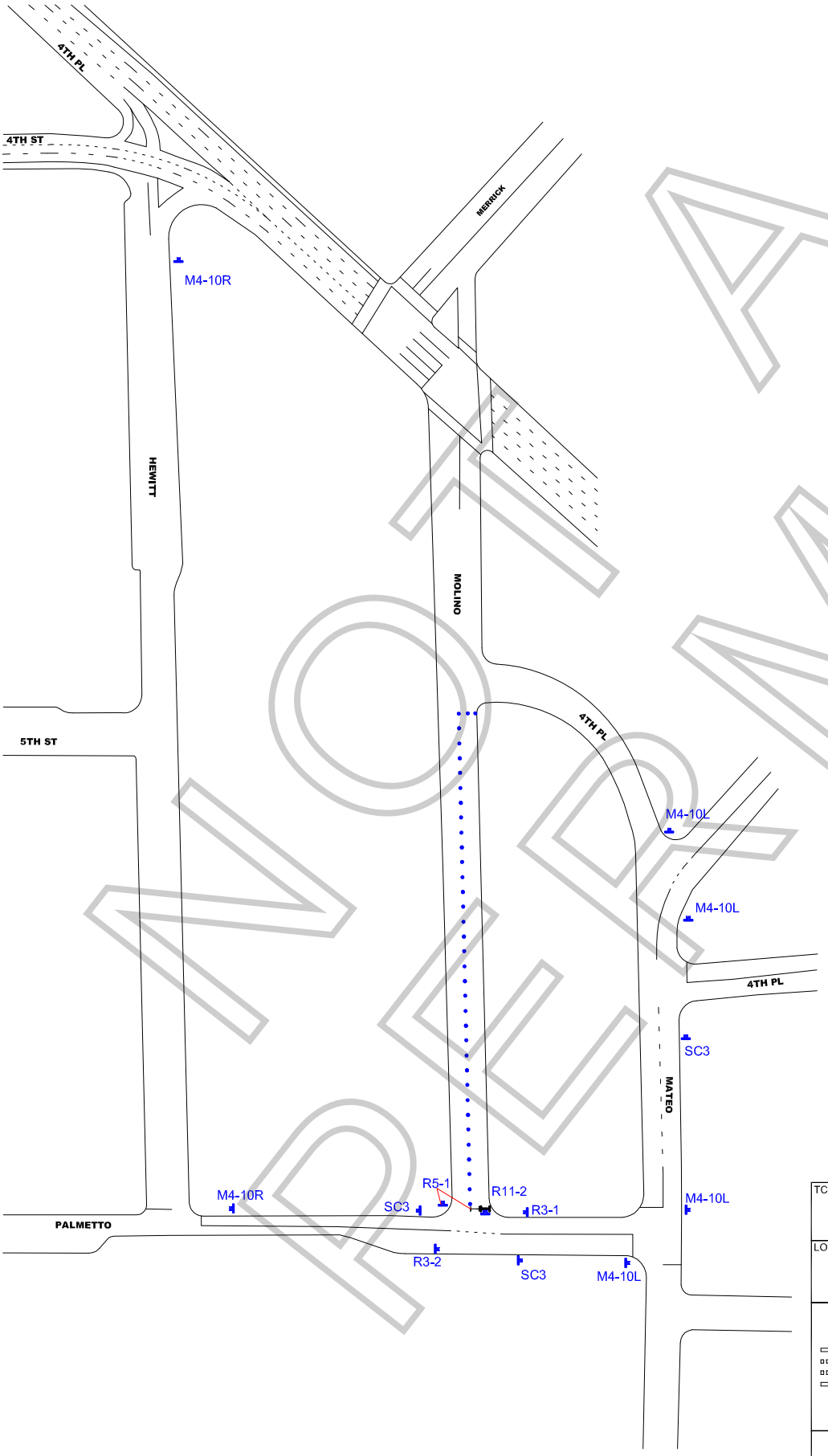
NOT A PERMIT

Permit #E00155146



TRAFFIC SIGNAL
TRAFFIC CONE
TYPE I W/ SIGN
FLASHING ARROW SIGN (FAS)
TYPE III BARRICADE WITH SIGN
TYPE III BARRICADE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 8-16-19 FROM 12:00 HOURS TO 19:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: HOW TO GET AWAY WITH MURDER

LOCATION: NORTH BOUND CLOSURE OF MOLINO ST FROM PALMETTO ST TO 4TH PL LOS ANGELES, CALIFORNIA

CONTACT: TIM HILLMAN
PH# 213-712-1637

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE | REVISIONS

DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
FILM LA: CP

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

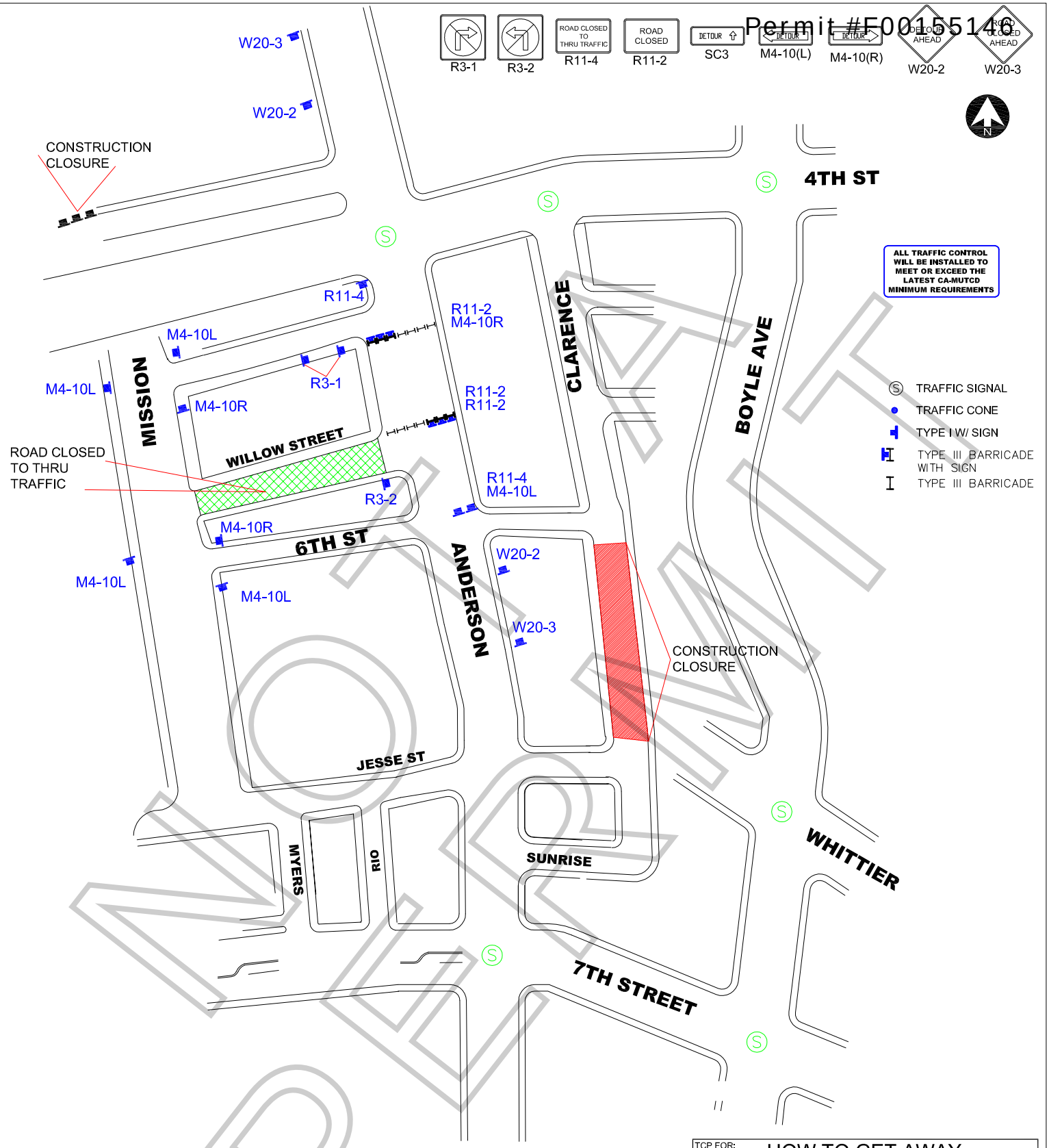
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

Permit #E0015514A



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 8-16-19 FROM 19:00 HOURS TO 03:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
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4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	HOW TO GET AWAY WITH MURDER
LOCATION:	FULL STREET CLOSURE OF ANDERSON ST BTWN 4TH ST TO WILLOW ST LOS ANGELES, CALIFORNIA
CONTACT:	TIM HILLMAN PH# 213-712-1637
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR
	SCALE: N.T.S.
	FILM LA: CP

NOT PERMIT